

RED ROSE MUSIC

Affirmation Integrated Power Amplifier



Mark Levinson promised to make the finest sonic quality available to the wider audience. His new company, Red Rose Music, offers products which fulfill this commitment. These new products are affordable, compact and easy to use. Red Rose Music's new range of ribbon speakers and solid-state amplifiers are destined to become modern classics.

The Red Rose Affirmation Integrated Power Amplifier surpasses high end audio reference electronics costing 10 times the price. Affirmation offers breathtaking sound, awesome power, elegant design, ultra-low noise and ease of use. The bulk, cost, heat and complication of typical reference electronics is eliminated. Affirmation brings effortless beauty, authority and vitality previously unattained in music listening.

The Affirmation reflects a minimalist approach with just three controls: on/off, input selector, and volume. Since the unit can be left on, the listener only has to select one of four line level inputs and adjust the volume.

The Affirmation Amplifier is ideally used with a pair of Classic or Revelation speakers, Silver 1 interconnect, 336 speaker cable, and an SACD player. A turntable system is highly recommended.

The matching Rosette 2 Phono Preamplifier is available for listeners who want superlative results with vinyl record playback.

RRM recommends that listeners use SACD's and LP's as sources. Limitations in the PCM operating system of the CD typically cause irritation and dissatisfaction that cannot be overcome. Sony's new SACD format, based on the DSD operating system, does solve this problem, provided that recordings are not made with PCM processing.

Affirmation

SPECIFICATIONS

| | | | |
|--|--|--------|--------|
| Dimensions | 18.875 x 12 x 8.625 inches 47.95 x 30.48 x 21.91 cm | | |
| Weight | 73 lb. (33.11 kg) 95lbs shipping | | |
| Amplifier channels | 2 | | |
| Controls | Volume (Dual-gang rotary) Power pushbutton (On - Off) Input selector buttons | | |
| Inputs | 5 per channel | | |
| Input impedance | 42 Kohm | | |
| Input sensitivity | 250 mV | | |
| Line outputs | 1 per channel | | |
| Line output connectors | Single ended (RCA) | | |
| Speaker outputs | 1 pair of binding posts per channel (banana plug, spade, wire or pin) | | |
| Output power (20 Hz - 20 kHz) Less than .25% distortion | 400 watts RMS (4 ohms) 250 watts RMS (8 ohms) | | |
| Frequency response | 20 Hz - 30 kHz \pm .5 dB | | |
| Signal to noise ratio Unweighted ref. 1 watt @ 4 ohm | Greater than 82 dB | | |
| AC Power Requirements 50/60 Hz | Japan | 100VAC | 15.0 A |
| | U.S.A. | 117VAC | 12.0 A |
| | CE | 230VAC | 7.50 A |



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